

# ***JEFF REGAN, INVESTIGATOR***

**1948 – 1950**

**(Columbia Pacific -  
CBS West Coast Network)**

A Radio Series Broadcast Log

By: Stewart Wright

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**Audition Show:** None.  
**First Show:** 07/10/1948.  
**Last Show:** 09/03/1950.  
**Number of Episodes:** 71.  
**Episodes in Circulation:** 53.  
**Length:** 30 minutes.

## **RESEARCH CONDUCTED:**

Over several years, I have spent more than 200 hours researching *Jeff Regan, Investigator*. The research included identifying, acquiring, viewing and/or listening to a large variety of Primary Sources (scripts and network documents, broadcasts, and interviews) and many Secondary Sources (newspapers, periodicals, and books.)

At the start of my research, I constructed a database for *Jeff Regan, Investigator* into which I input the information I found from my research efforts such as episode titles, broadcast dates and times, cast, crew, and other episodic information. This database also included fields for my observations and additional information from all the sources I consulted throughout the research process. Having the information in a database allows me to easily generate queries and reports on various aspects of the series, such as the number of times that a specific member of the cast or crew worked on the series and in which episodes.

Some archives do not allow the copying of documents. The database allows me to uniformly collect quite a bit information on each episode of the series prior to visiting the archive. When I arrive at the archive, I am able to quickly check their documents against the information I have already collected in the database, make changes as necessary, and add new information from the archival materials.

When I am researching an Old-Time Radio series, my research starts with acquiring and listening to all the episodes of the series that are currently

available. For *Jeff Regan, Investigator*, I also listened to interviews of the series' first writer and creator: E. Jack Neuman.

Next, I reviewed many Secondary Sources such as newspaper daily radio programming listings and notes, trade magazine articles, and books on Old-Time Radio. Then, I searched the Internet for additional information sources.

### **Accessing Primary Sources: An Expensive Proposition**

Finally, I traveled from Colorado to a California archive where the printed Primary Sources (scripts, network documents, and other materials) for *Jeff Regan, Investigator* reside. Many archives only allow on-site access to their collections and often do not allow photocopying of scripts and other documents. In order to obtain the most accurate and complete information, travel is a costly, but often necessary step in researching an entire series. It is a step taken by only the most dedicated OTR researchers.

I spent several days at the archive looking at all of the scripts and available CBS documentation for the series. I also viewed the *Jeff Regan* scripts and associated documents in the E. Jack Neuman and the Lawrence Roman Collections. Neuman's comments on the series proved to be quite informative.

### **Information Entry and Evaluation:**

An on-going activity throughout the research process is information entry and evaluation.

Information evaluation is an important component of any research project. It is a winnowing process: separating the accurate information (the wheat) from the inaccurate information (the chaff). With some series there is much bad information in both print and on the Internet.

## **SERIES BACKGROUND & DESCRIPTION:**

*Jeff Regan, Investigator* was a Columbia Pacific Network (CBS West Coast Network) effort to cash in on the currently hot private eye genre and the talents & popularity of Jack Webb. Series creator, E. Jack Neuman, called Webb, ". . . the acknowledged master of radio underplay." Essentially, the series was a knock off of Webb's earlier series, *Pat Novak For Hire* and *Johnny Madero, Pier 23*. Neuman had learned from Webb about the writing style of Richard Breen, who penned many of the scripts for the previous two series. Like *Madero* and *Novak*, *Jeff Regan* featured the title character speaking snappy, hard-boiled dialog with Webb's unique delivery style.

Jeff Regan actually had a pretty good relationship with the police. This was probably because he was a licensed private investigator and Regan knew how far he could push this relationship. His predecessors, Novak and Madero, who were both unlicensed troubleshooters, were frequently on the verge of being thrown in jail by the local authorities.

### **Webb Leaves the Series:**

Jack Webb left *Jeff Regan, Investigator* after its 24-episode 1948 run. The series hadn't cracked the CBS National programming lineup. Also, Webb reputedly wanted a raise and CBS didn't want to provide it.

It was not surprising. A high-profile detective series, *The Adventures of Philip Marlowe*, had premiered nationally on CBS on September 26, 1948 and was doing well. Also, CBS was in the process of raiding both NBC and ABC of some of their most popular shows which would make it even less likely that

*Jeff Regan* would get a time slot in the CBS coast-to-coast lineup.

Jack Webb had alternatives. ABC wanted to revive *Pat Novak for Hire* with Webb in the lead and broadcast it nationally. Webb probably felt that the resurrected *Pat Novak for Hire* was a better career opportunity. Plus he was working on creating a police procedural series that would feature his unique talents. Webb's stay on ABC would not be long. By June, 1949 Webb was starring in his own NBC series over which he had creative control: the groundbreaking, *Dagnet*.

### **A Kinder, Gentler *Jeff Regan* Returns to the Airwaves.**

On October 05, 1949, after a nearly 10 month hiatus, the series returned to the Columbia Pacific Network lineup. The new leads in the series were Frank Graham as Jeff Regan and Frank Nelson as his boss, Anthony J. Lyon. E. Jack Neuman was again assigned as the primary writer. Apparently, executives at the Columbia Pacific Network had high hopes for the revived series. According to one trade magazine, 60 of Hollywood's top actors were auditioned for the Regan role.

Neuman had creative concerns with the resurrection of *Jeff Regan, Investigator*. He was not happy with the lead characters development changes that CBS executives required. Also, Neuman had recently started writing for one of his favorite series: *The Adventures Of Sam Spade*. Therefore, he only stayed long enough to write five new episodes and rework a script from the Jack Webb run of the series and then left to concentrate on writing for *Sam Spade* and *Suspense*. A good friend of Neuman's from college days, William Froug, became the primary writer for *Jeff Regan*.

The basic change in the series during its 1949-50 run can be summed up by the omission of two words from the standard episode opening: "hard-boiled." Regan seemed to have a somewhat less of a cynical edge and was given less hard-boiled dialog. Lyon changed from a hard-nosed, no-nonsense boss to almost a stock caricature: the buffoonish, greedy boss. There was also more dialog between Regan and Lyon with Regan often browbeating his boss. Regan could get away with it because, by this time, it was obvious that Regan was Lyon's only operative. When Regan forced him, Lyon proved to be a competent investigator. Within the changed parameters of the series, Graham and Nelson did quite well.

### **The "Man of a Thousand Voices."**

The second actor to play Jeff Regan was Frank Graham. Graham was one of the busiest men on Hollywood-based radio. He was not only an actor, but also was an announcer, sponsor spokesperson, narrator, director, and producer. For several years he starred on *Nightcap Yarns* aka *One-Man Theatre* a show on which he played all of the roles. Because of his vocal dexterity, Graham was known in Tinseltown radio circles as the "Man of a Thousand Voices." He also worked in motion pictures, mainly doing narration work and voices in cartoons. On Saturday, September 2, 1950, Frank Graham committed suicide over a failed romance.

### **Dubov Fills In.**

Paul Dubov played Regan for an eight-episode stint in 1950 when Frank Graham was ill. His portrayal of Regan was more edgy than Graham's.

## **OPENING:**

While the opening varied over time, several items of information were always made known to the listeners in the opening of each episode, that:

Regan worked for Anthony J. Lyon,  
Regan was called "The Lyon's Eye,"  
the series name was *Jeff Regan, Investigator*,  
and  
the Episode Title was announced.

## **SERIES MYTHS And MISCONCEPTIONS:**

Over the years some misconceptions and myths have popped up about the series. Extensive research by this researcher/broadcast log compiler has turned up information that resolves the most significant of them.

This research included the actual examination of the series scripts and other network documentation in the KNX Collection. (KNX was the West Coast flagship station for the CBS radio network.) A separate collection containing scripts written by and comments made by E. Jack Neuman, the series creator and first writer, was also consulted. A collection of radio scripts penned by Lawrence (Larry) Roman was also examined for his script contributions to the series.

### **MYTH: Series Original Title — *Joe Canto, Private Eye***

Some newspapers carried a blurb stating a new series on CBS would be called *Joe Canto, Private Eye*. This erroneous information was probably from a CBS press release that was sent out *BEFORE* the final name of the series and the lead character's name was decided upon. This title was not used by CBS. For its Entire Run the series was called *Jeff Regan, Investigator*.

The confusion regarding the initial series name is resolved by series title, *Jeff Regan, Investigator*, and lead character name references, Jeff Regan, throughout the initial script, "The Story of the Doctor, Lawyer, Indian Chief," also, by the following comment by the script's writer, E. Jack Neuman:

"The name *Jeff Regan, Investigator* was foisted by a radio executive who felt that the most dramatic heroes must have good, practical Presbyterian names. I preferred 'Joe Canto' but that was one of the many losses I have suffered in the radio game. . . ."

No copy of this 07/10/1948 premiere broadcast exists; however, copies of the script exist in two separate collections. The Joe Canto character does not even appear in the first episode; however, he is mentioned and physically described.

Joe Canto actually appears in a single episode, "The Lady With the Golden Hair," the fourth episode of series and was played by Barton Yarborough.

### **MYTH: Alternate Series Titles — *The Lion's Eye* or *The Lyon's Eye***

Many sources also refer to this series as *The Lion's Eye* or *The Lyon's Eye*. This is probably because in the opening of each episode Regan mentions he is called "The Lyon's Eye" before the actual series title *Jeff Regan Investigator* is announced. There is No indication in any of the scripts and network and other series documentation that either of these so called "alternate" series titles were ever used by CBS.

### **MYTH: The Surname Name of Regan's Boss:**

The correct spelling of Regan's parsimonious, officious, and blustering boss's surname is "*Lyon*" and not "Lion."

Sources: series scripts and also, in a broadcast, Regan says Lyon's last name is spelled with a "Y." When a receptionist asks about his referral, Mr. Lion, Regan says, "Like in the zoo, only with a 'Y'."

### **MYTH: National Network Broadcasts:**

A November 24, 1949 radio column by Bill Doudna (See **SOURCES CONSULTED:**) mentioned that, ". . . Looks like "Jeff Regan, Investigator," CBS whodunit now heard on Pacific coast only, will soon switch to a national hookup. . . ." This proposed, national airing of the series never took place!

I have actually examined the scripts and other network documentation for the series. These documents have *Jeff Regan, Investigator* as only airing regionally on the Columbia Pacific Network a.k.a. the CBS West Coast Network. Additionally, no newspapers radio programming listings outside the coverage area of the Columbia Pacific Network have programming listings for the series.

### **MISCONCEPTION: Did A Last Episode Air On September 3, 1950? If, So What Was its Title?**

On Saturday, September 2, 1950, Frank Graham, the series lead, committed suicide over a failed romance. Sources disagree on whether a last episode of *Jeff Regan, Investigator* aired the next evening in its normal 8:30 PM time slot and if one did, its title.

Starting in May, 1950, all but two of the episodes were transcribed; that is pre-recorded prior to their broadcast. The last two episodes were transcribed on the same day in early August, 1950. They were: "Gentlemen Prefer Horses" and "The British Are Coming." These episodes were initially scheduled to be aired on August 20th and 27th respectively. However, *Jeff Regan, Investigator* was pre-empted on August 20th by CBS special programming: "Miracle of America Week."

A broadcast copy survives of "Gentlemen Prefer Horses." The episode was aired on August 27, 1950.

A CBS network broadcast copy of "The British Are Coming" surfaced in 2013 and the label on the transcription disk confirms that the show was transcribed in early August, 1950 and broadcast on September 3, 1950. A label from one of the transcription discs for the episode can be found at:

<http://www.jerrysoldtimeradio.com/tdl-001/>

The script for the episode ends with the announcer reminding the audience to tune in next week to *Jeff Regan, Investigator*. This reminder is Struck Out on the script for "The British Are Coming" in red grease pencil; probably an Instruction to the Engineer Not to Play this Last Portion of the transcribed broadcast. This Strikeout and the fact that no additional scripts nor any references to additional episodes were found in the archive, are strong indications that "The British Are Coming" was the last episode of *Jeff Regan, Investigator* to air.

### **CAST AND CREW:**

#### **Primary Cast:**

Jeff Regan

Jack Webb (1948), Frank Graham (1949-50),

Anthony J. Lyon and Paul Dubov (8 episodes in 1950).  
Wilms Herbert (1948), Herb Butterfield  
(1948), and Frank Nelson (1949-50).  
Melody - Lyon's Secretary Laurette Fillbrandt. (This character only  
appeared in a few early episodes before being  
discontinued.)  
Det. Sgt. (Later Lt.) Sanducchi Jack Petruzzi.  
Det. Lt. Candid Arthur Q. Bryan.

**Guest Cast:**

Mike (Michael Anne) Barrett, Bob Bruce, Arthur Q. Bryan, Ken Christy, William  
(Bill) Conrad, Lawrence (Larry) Dobkin, Paul Dubov, David Ellis, Laurette  
Fillbrandt, Paul Frees, Betty Lou Gerson, Wilms Herbert, Lou Krugman, Jack  
Kruschen, Mary Lansing, Charles McGraw, Tyler McVey, Marvin Miller, Sidney  
(Sydney) Miller, Yvonne Peattie, Jack Petruzzi, D. J. Thompson, William Tracy,  
Lurene Tuttle, Herb Vigran, Barton Yarborough, and many others.

**Crew:**

**Creator:** E. Jack Neuman

**Producers:** Gordon T Hughes and Sterling Tracy.

**Directors:** Gordon T Hughes, Sterling Tracy, and Clif Howell.

**Writers:** E. Jack Neuman, Larry Roman, Jackson Gillis, Adrian  
Gendot, William Froug, William Fifield, and Gilbert Thomas.

**Announcers:** Bob Stevenson, Bob Lemond, Joe Walters, Alan Botzer, Frank  
Goss, and Dick Cutting.

The Announcer Who Never Was:

The episode "Story of the Man In Black" that is in circulation is an oddity;  
there are only sound effects and actors' dialog. There is no episode opening,  
no music, and only minimal announcing. The announcing is actually an  
insiders joke, there was no announcer present when the recording was  
made. At about the 16:04 mark a public service announcement for U. S.  
Savings Bonds is rather loosely and comically done by an actor, Larry  
Dobkin, stepping out of character and playing the announcer. He also does  
the closing network tag at the end of the episode.

**Sound:** Ray Erlenborn, Gene Twombly, Lou Lane, Gus Bayz, David  
Light, Ralph Cummings, Berne Surrey, and Billy Gould.

**Music:** Del Castillo, Milton Charles, and Dick Aurandt.

Music Trivia:

In some of the later episodes, after the end of the dramatic dialog of and  
before playing the *Jeff Regan* theme music, the organist played a very short  
snippet of a popular song that was appropriate to the ending of the episode.  
Examples: At the end of one case, Lyon received a bonus from a client. The  
organist played a few notes of "We're in the Money!" At the end of the 1949  
Christmas episode, "Some Enchanted Car-Hop," a few notes of "Jingle Bells"  
and "Some Enchanted Evening" were played.

**SPONSOR:**

Mainly Sustaining. Some episodes sponsored by the Air Force Aviation  
Cadet Program, U S Savings Bonds, and Army Nurse Officers Corps Reserve.

## RE-USE OF PREVIOUSLY AIRED SCRIPTS:

Four scripts were reused on the series; one of these scripts was reused twice. In most cases, the reused scripts were given modified or completely different titles (The reused scripts are identified in the **LOG**.) These reuses were New Productions of Previously Used Scripts and were NOT Rebroadcasts of Previously Recorded Electronic Transcriptions.

Also, many scripts from this series that were written or co-written by E. Jack Neuman were later reused on other series: *The Adventures Of Sam Spade*; *Nightbeat*; *Richard Diamond, Private Detective*; *Rocky Jordan*; and *Yours Truly, Johnny Dollar*. An article on the reuse of *Jeff Regan, Investigator* scripts, "A Whimsical Look At The Many Aliases of Jeff Regan," was published in the February, 2015 issue of *Radio Recall*, The Journal of Metro Washington Old Time Radio Club.

A listing of articles regarding Reuse of Scripts can be found in **SOURCES CONSULTED: Newspapers and Periodicals**.

## BROADCAST LOG:

Broadcast Dates, and Titles are from a variety of sources including the Series Broadcasts, Scripts, and Network Documentation. All broadcast times are for the Pacific Time Zone.

### Episode Titles:

Episode titles were normally announced during the episode opening and at other times during the broadcast. In several instances, the announced episode titles conflict with those on the scripts. This occurred mainly during in the Jack Webb run of the series, 07/10/1948 – 12/18/1948. These script titles all began with the stock phrase "The Story of." However, the announced title at the beginning of the actual broadcast usually dropped these words. I have not included this stock phrase in the log episode titles.

### Lack of Episode Numbers:

*Jeff Regan, Investigator* scripts during the Jack Webb-portion of the series were numbered consecutively starting with 1. When Frank Graham took over the lead, script numbers started again from 1. Also, nearly half the scripts during the Graham/Dubov portion of the series have no numbers. Therefore, consecutive episode numbers are not listed in this log.

### Episodes in Circulation:

Episodes that are currently known to be in circulation are **highlighted**.

### Saturday – 9:30 PM

Date	Title
07/10/1948	The Doctor Lawyer Indian Chief
07/17/1948	The Prodigal Daughter
07/24/1948	The Lonesome Lady
07/31/1948	The Lady With The Golden Hair
08/07/1948	The Man Who Liked The Mountain
08/14/1948	The Diamond Quartet
08/21/1948	The Man Who Came Back
08/28/1948	The Man In the Door
09/04/1948	The House By the Sea
09/11/1948	Cain and Abel And The Santa Maria



09/18/1948	The Gambler And The Lady
09/25/1948	The Lady With No Name
10/02/1948	The Man With The Key
10/09/1948	The Too Many Mrs. Rogers
10/16/1948	The Lost Lady
10/23/1948	The Man With The Scar
10/30/1948	The Kid From Cuba
11/06/1948	The Lady With Too Much Hair
11/13/1948	The Guy From Gower Gulch
11/20/1948	The Pilgrim's Progress
11/27/1948	The Man Who Fought Back
12/04/1948	The Lawyer And The Lady
12/11/1948	The Gambler And His Ladies
12/18/1948	The Man Who Lived By The Sea

(Reuse of 09/04/1948 script; title and character names changed.)

**Wednesday – 9:00 PM**

<b>Date</b>	<b>Title</b>
10/05/1949	The Lady By The Fountain
10/12/1949	The Man In The Church
10/19/1949	The Lady From Brazil
	(Reuse of 10/16/1948 script. Different lead and supporting actors and character names changed.)
10/26/1949	The Lady Who Wanted To Live
11/02/1949	Story Of The Man In Black
	Partial Transcription. (Actors' Dialog and Sound Effects only; this was known as the Dramatic Portion of the program). The Dramatic Portion was then edited and blown lines were removed prior to the broadcast. The announcer's lines and the music were usually added the day of the broadcast. One of actors, Larry Dobkin, "plays" at being the announcer during the mid-episode break.
11/09/1949	The Little Man's Lament
11/16/1949	The Two Little Sisters
11/23/1949	The Lady Above High C
11/30/1949	The Five Hundred Santa Clauses From Mexico
12/07/1949	The Hundred Dollar Guy
12/14/1949	The Friday Nite Off
12/21/1949	Some Enchanted Car-Hop
12/28/1949	The Man On The Hook
01/04/1950	A Thousand Violins-Almost
01/11/1950	Sure, A Little Bit Of Murder
01/18/1950	A Streetcar Named Schultz
01/25/1950	The Barefoot Boy With Shoes Gone
02/01/1950	All The Queen's Men
02/08/1950	Had To, Dead You Know
	(Reuse of 10/09/1948 script. Different lead and supporting actors and character names changed.)
02/15/1950	Mama Inez



02/22/1950	The Gorilla That Always Said Yeh-ah
03/01/1950	The Lyon Went Out Like A Lamb!
03/08/1950	Mother Wore Snowshoes
03/15/1950	Loe The Gentle Earth Worm
	NOTE: Incorrect episode title "Wine, Women and Worms" listed in 03/15/1950 Long Beach Press-Telegram - DIAL LITES-TONIGHT.
03/22/1950	The Hollywood Story or "H" Is For The Many Things You Gave Me
03/29/1950	Cloudy As Crystal
04/05/1950	A Tree Grows In Encino
04/12/1950	The Man Behind the Rod
04/19/1950	The Smell Of Magnolias
04/26/1950	It All Comes Back To Me Now
05/03/1950	A Cure For Insomnia
<b>Friday – 9:00 PM</b>	
<b>Date</b>	<b>Title</b>
05/12/1950	Oil For The Lamps of Burbank
05/19/1950	A Claw A Corkscrew A Coffin A Crab
05/26/1950	This May Hurt Just A Little
06/02/1950	A Horse In My Hot Springs
<b>Sunday – 8:30 PM</b>	
<b>Date</b>	<b>Title</b>
06/11/1950	For Every Man There's A Manikin
06/18/1950	They've Got More Than Coffee In Brazil (Reuse of 10/19/1949 script; some different cast members.)
06/25/1950	No Sad Clowns For Me
07/02/1950	If I Knew You Were Coming I'd Have Wrecked A Train
07/09/1950	She's Lovely She's Engaged She Eats Soy-Beans
07/16/1950	All His Sisters His Cousins His Uncles And His Aunts
07/23/1950	99 Men On A Dead Man's Chest
07/30/1950	A Fire For Romano
08/06/1950	There's Nothin' Like A Pork Chop When Supper Rolls Around
08/13/1950	The Milkman Cometh
08/20/1950	Pre-empted
08/27/1950	Gentlemen Prefer Horses (Reuse of 12/07/1949 script; some different cast members.)
09/03/1950	The British Are Coming A broadcast copy of this episode was provided to me by Jerry Haendiges in June, 2013. For a full explanation, see the section of this log, <b>Misconception: Did A Last Episode Air On September 3, 1950? If, So What Was its Title?</b>

## SOURCES CONSULTED:

### Radio Broadcasts:

*Jeff Regan, Investigator* available shows.

Graphic files of the transcription disc labels for many *Jeff Regan, Investigator* episodes can be found at:

<http://www.jerrysoldtimeradio.com/tdl-001/index010.html>

**Interviews:**

Radio Historical Association of Colorado

John Dunning Interview of E. Jack Neuman, 1982

Society to Preserve and Encourage Radio Drama Variety and Comedy

Interview of E. Jack Neuman, 1986.

Academy of Television Arts & Sciences

Interview of William Froug, June 18, 2011.

<http://www.emmytvlegends.org/interviews/people/william-froug>

**Scripts and Other Related Documentation:**

Special Collections Department

Grant R. Brimhall Library

Thousand Oaks, CA

KNX (Bound Volumes and Loose Scripts) Collection,

Lawrence Roman Collection,

E. Jack Neuman Collection,

and

various CBS Inter-Office Memos, September, 1955.

**Books:**

Berard, Jeanette M. and Englund, Klaudia. *Radio Series Scripts, 1930–2001:*

*A Catalog of the American Radio Archives Collection.* Jefferson, NC,

McFarland, 2006.

Cox, Jim. *Radio Crime Fighters.* Jefferson, NC, McFarland, 2002.

Dunning, John. *On the Air: The Encyclopedia of Old-Time Radio.* New York, NY, Oxford University Press, 1998.

Ellett, Ryan. *Radio Drama and Comedy Writers, 1928–1962.* Jefferson, North Carolina, and London. McFarland & Company, Inc., Publishers. 2017.

Froug, William. *How I Escaped from Gilligan's Island and Other Misadventures of a Hollywood Writer-Producer.* Madison, WI, University of Wisconsin Press/Popular Press, 2005.

Hayde, Michael J. *My Name's Friday.* Nashville, TN, Cumberland House, 2001.

Hickerson, Jay. *The New Ultimate History of Network Radio Programming and Guide to All Circulating Shows.* Various editions 2001–2012, Hamden, CT.

MacDonald, J. Fred. *Don't Touch That Dial: Radio Programing in American Life from 1920 to 1960.* Chicago, IL, Nelson-Hall Inc, 1979.

Mackenzie, Harry. *The Directory of the Armed Forces Radio Service Series.* Westport, CT, Greenwood Press, 1999.

Maltin, Leonard. *Great American Broadcast: A Celebration of Radio's Golden Age.* New York, NY, Dutton, 1997.

**Newspapers and Periodicals:**

*Los Angeles Times.*

Daily Radio Programming Listings 1948–1950.

*The Long Beach Press Telegram* (California)

Daily Radio Programming Listings and Notes 1948–1950.

*Wisconsin State Journal* (Madison, Wisconsin)

November 24, 1949.

*Broadcasting*

Various issues 1948–1953.

*The Old Radio Times*

(The Official Publication of the Old-Time Radio Researchers)

"PRODUCE IT AGAIN, SAM: The Reuse of Scripts During the Golden Age of Radio," by Stewart Wright, April, 2006.

*Radio Daily*

Various issues 1949.

*Radio Recall*

(The Journal of The Metro Washington Old Time Radio Club)

"PRODUCE IT AGAIN, SAM: The Reuse of Scripts During the Golden Age of Radio," by Stewart Wright, April, 2006.

and

"Debunking The Myths About *Jeff Regan, Investigator*," by Stewart Wright, June, 2013.

"A Whimsical Look At The Many Aliases of Jeff Regan," by Stewart Wright, February, 2015.

"The Bird Man From Chicago," by Stewart Wright, August, 2015.

*Return With Us Now. . . .*

(Newsletter of the Radio Historical Association of Colorado)

"Reuse of Scripts During the Golden Age of Radio Or From Jeff to Sam to Johnny," by Stewart Wright, November, 2008.

and

"The *Yours Truly, Johnny Dollar* Multi-Part 'Matter,'" by Stewart Wright, October & November, 2009.

**Internet:**

The Humongous Old-Time Radio Database Search Engine

<http://www.old-time.com/humongousdb/index.php>

Jerry Haendiges Vintage Radio Logs

*Jeff Regan, Investigator* – January 27, 2013

<http://www.otrsite.com>

Jerry's Transcription Discs

<http://www.jerrysoldtimeradio.com/tdl-001/>

RadioGOLDINdex

<http://www.radiogoldindex.com/>

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**The Vintage Radio Place**

<http://www.otrsite.com>

Jerry provided me with many episodes of *Jeff Regan, Investigator* that were not previously known to be in circulation. He also gave me much background information on the history of the series within the Old-Time Radio hobby.